

Workshop Instructions

Part II

As a group

a) **Compare** IS photo(s) of your choice to other **non-jihadi photographs** by association of affects, content, scenery or style. And explain reason(s) of comparison.

As a group or individually

b) Which kind of photos do not have any affect on you (if there is any)? And why?

c) Which visual elements do not align with the visual elements of the remaining photographs that do have an affect on you?

Part III

Presentation of more findings

