



Figure 66 The Emancipated Woman is Building Socialism!, Adolf Strakhov, 1926

IS Women's Representation vs Representation of Women in Soviet Visuals

The IS women's allegorical representation is contrary to the Soviet posters in which women appear as protagonists.

It was only in the early 1920s that Soviet artists began to create realistic representations of women as workers and peasants building socialism alongside men (Bonnell 270-269 ,1991).